

The proposal is based on the conservation and enhancement of the architectural preexistences, combining structural interventions to ensure seismic safety and functional solutions to adapt spaces to contemporary needs. These include the creation of multifunctional areas for cultural gatherings and meditation, bright environments that improve visitors' well-being, and configurations that promote flexible and inclusive use of the spaces. All interventions are made recognizable, embodying a restoration respectful of historical persistence and harmoniously integrated into the context. Seismic improvement measures include reinforced joint pointing, the insertion of a steel ring beam, and multi-level bracing of the bell tower, which not only ensures structural stability but also enables the creation of an art gallery on the ground floor, offering a safe and accessible exhibition space. The central steel roof, supported by trusses of the same material, features openings that allow natural light to enter, creating a bright and welcoming atmosphere in the main hall. This multifunctional space, enriched with a central stage, is designed to host meditations, meetings, concerts, and other cultural activities. The wooden flooring and the presence of plants within the interiors establish a connection between nature and architecture, highlighting greenery as an essential element for dialogue with the historical preexistences. Plants are strategically placed along the perimeters and in focal points of the spaces, creating visual pathways that guide visitors and enhance spatial quality, contributing to an immersive and natural experience. For the flooring, local stone is used to emphasize the connection with the context, while wood characterizes the central part of the building, providing warmth and harmony to the spaces. The roofs of the lateral spaces – kitchen, dining room, changing rooms, and office – are made of transparent structural glass, favoring natural lighting and a sense of visual lightness. This choice improves the usability of the interiors, allowing light to emphasize architectural forms and enriching the aesthetic experience of visitors, who can enjoy a continuous visual interaction between the interior and exterior, strengthening the dialogue with the historical ruins. The kitchen and dining room are conceived as spaces of conviviality, while the office and storage areas provide the necessary managerial support. Externally, the project includes the use of the adjacent park as an area dedicated to meditation and the exhibition of artworks, with contemporary sculptural installations and thematic paths designed to foster dialogue between art and nature. These spaces are designed to host outdoor events, such as temporary exhibitions and artistic workshops, perfectly integrating with the surrounding environment. The contemplative garden, with integrated pathways, harmoniously dialogues with the ruins, offering an immersive and sensory experience. This project restores life and meaning to the abbey, transforming it into a multifunctional center that respects and enhances its historical, cultural, and spiritual heritage. Thanks to its versatility, it meets the needs of the local community, providing spaces for cultural events, social gatherings, and artistic activities, thus strengthening the bond between the population and the site. Through the provision of accessible spaces and engaging activities, it contributes to fostering a sense of community, promoting social inclusion, and encouraging active participation from contemporary society.

